«Strolling through Echoes of the Past»



Mini Symposium/Workshop about Byzantine Music Date: 11-12 November 2021

For details:

https://www.byzantiumatankara.net http://bsc.bilkent.edu.tr/index.html

This mini symposium/workshop aims to explore the many facets of Byzantine music and its legacy. It addresses the importance of music in the Byzantine culture, but also tracks down its spatio-temporal reflections.

It takes a multidisciplinary approach and initiates discussions by bringing scholars from wide-ranging disciplines.

The symposium provides also a Byzantine Note-Reading Workshop. Friday's session will be concluded with a concert program.

- Key note speaker:
 Composer Prof.Dr.h.c. Dimitri
 Terzakis
 "Byzantine and New Music.
 The Music of Dimitri Terzakis"
 November, 11th, 2021
 5.15 pm, (3.15 pm CET)
- "Reading Notes"
 by Antonios Botonakis
 (Introductory level work
 shop)
 Face-to-Face Event

- November, 11th, Thursday (5 pm-7 pm) Theoretical Connections
 - Markos Skulios
 - Cenk Güray & Nevin Şahin
 - · Achilleas Chaldaeakes
 - · Panayotis League
- November, 12th, Friday (5 pm-7 pm) Visual Witnesses
 - Antonios Botonakis

Contemporary Influences

- Alexander Lingas
- Emmanouil Giannopoulos
- Yiğit Aydın

All lectures will be broadcasted via Zoom

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Closing Concert

8.00 pm (6.00 pm CET)

The Maestros of the Psaltic Art, Athens

Conductor: Achilleas Chaldaeakes

Kalophonic Verse from the Second Psalm, composed by John Koukouzeles in 4th Plagal Mode, Why do the nations conspire["Ινα τί ἐφρύαξαν ἔθνη] (Choir of Chanters "The Maestros of the Psaltic Art". Recording of live performance in Athens Kathedral, 2018.10.18)

Pre-concert talk is provided by Antonios Botonakis

Türev Berki, Ankara

Nevin Sahin, Cenk Güray, Ankara

"Three Bektashi Hymns on the Crossroads of Heterodoxy"

- Dede Sultan (Akdeniz Yakası, Aydın İlleri)
- Yar Yare Karşı (Aşık Maşukuna Yar Yare Karşı)
- Karaburun-Rodos Semahı (Karaburun İçinde Yelken Örerler)

The concert is an online event and it will be broadcasted via Zoom

November

2021