

I GRADUATE STUDENTS FORUM

In collaboration with Bilkent University, Hacettepe University, Koç University, and Boğaziçi University

*A Zoom virtual event**

26-27 June 2020

*RSVP information available here: <https://www.byzantiumatankara>

This event is free, though we would appreciate your rsvp so we can make the appropriate arrangements. Directions on how to join the event will be sent by email.

PROGRAM

Friday 26 June

h. 17.30-

WELCOME SPEECH

h. 17.40-18.20

KEY NOTE ADDRESS: Nevra Necipoğlu (Bogazici University)

Followed by a Q&A session

h. 18.30-19.30

I PANEL “ARCHAEOLOGY OF THE BYZANTINE WORLD”

Respondent: Fotini Kondili (University of Virginia)

Panelists:

Zeynep Olgun, Koç University (ARHA, M.A.)

Setting Ships Afire: Timber Politics of Byzantium.

Harun Celik, Bilkent University (History, M.A.)

“Men seek retreats for themselves, houses in the country, sea-shores, and mountains”: for an environmental history of Byzantine Anatolia.

Görkem Günay, Koç University (ARHA, PhD)

Seclusion on the Thracian Mountains: Kuzulu Rock-cut Hermitage near Kırklareli.

Saturday 27 June

h. 17.30 – 18.30

II PANEL “BYZANTINE GREECE: THEN AND NOW ”

Respondent: Nikos Kontogiannis (Koç University)

Panelists:

Fermude Gülsevinç, *Bilkent University (History, Ph.D.)*

“The Sea Is Beautiful in The Eyes of God Because It Surrounds the Islands”: Christianizing the Seascape of Mytilene, Chios and Naxos in the Early Byzantine Era.

Hayriye Bilici, *Hacettepe University (Art History, M.A.)*

Two Symbolic Images in the Catholicon of Panagia Peribleptos Monastery, Mystras: Heavenly Liturgy and Christ “Anapeson”

Hasan Hakan Gazioğlu, *Hacettepe University (Art History, Ph.D.)*

The Revival of the Hellenic Identity in Late Byzantine Period and Its Reflections in the Byzantine Religious Iconography.

Break

h. 18.40 – 19.40

III PANEL “STORIES OF BYZANTIUM”

Respondent: Nevra Necipoğlu (Boğaziçi University)

Ayşe Mulla, *Bilkent University (History, M.A.)*

“And to Every Beast of the Earth and to Every Bird of the Heaven and to Everything That Creeps on the Earth’: Worms and Insects in the path to Byzantine sanctity.”

Yunus Doğan, *Bilkent University (History, Ph.D.)*

An island on the border: "Aegina" under the Catalan family of Fadrique (1318-1380)

Mehmet Ali, *Hacettepe University (Art History, Ph.D.)*

Syriac Iconography of Forty Martyrs of Sebaste with the story of Mor Behnam and Sarah

Break

h. 19.50 –20.50

IV PANEL “THE ARTS OF BYZANTIUM”

Respondent: Sercan Yandim (Hacettepe University)

Elvin Akbulut Dağlier, *Koç University (ARHA, M.A.)*

Paving Ideas, Laying Down Relations in Anatolia: Abstract Personifications in Early Byzantine Mosaic floors

Mertkan Karaca, *Koç University (ARHA, M.A.)*

Reinventing the Byzantine Image: The Reception of Byzantine Art in the Late Ottoman Popular Publications

Elena Vorobyeva, *Koç University (ARHA, M.A.)*

Material Culture in Byzantine Archaeology at the End of the 19th Century: The Imperial Russian Archaeological Society Excavations at Ani

CONCLUSIVE REMARKS: Ivana Jevtic (Koç University)