

Gizem Tongo
Assistant Professor
Hacettepe University, Department of Art History
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EDUCATION

- D.Phil. UNIVERSITY OF OXFORD, OXFORD, UK** (April 2018)
Faculty of Asian and Middle Eastern Studies / D.Phil. in Oriental Studies, St John's College
Thesis Title: "Ottoman Painting and Painters during the First World War" (**Awarded with no corrections*)
- M.A. BOĞAZIÇI UNIVERSITY, ISTANBUL, TURKEY** (June 2012)
Department of History/ M.A. in History of Art and Architecture
Thesis Title: "Painting, Artistic Patronage, and Criticism in the Public Sphere: A Study of the Ottoman Society of Painters, 1909-1918"
- M.A. UNIVERSITY OF MANCHESTER, MANCHESTER, UK** (September 2007)
School of Arts, Languages, and Cultures / M.A. in Post-1900 Literatures, Theories and Cultures
Thesis Title: "Beyond the 'Death of the Avant-Garde': Political Art and the Paintings on the Palestinian Side of the Wall" (**Awarded with distinction for thesis*)
- B.A. BOĞAZIÇI UNIVERSITY, ISTANBUL, TURKEY** (September 2006)
Department of Philosophy/ B.A. in Philosophy (**Honour student*)

TEACHING AND PROFESSIONAL EXPERIENCE

Chair, Western and Contemporary Art Programme, Hacettepe University, Department of Art History, October 2024-Present

Assistant Professor, Hacettepe University, Department of Art History, November 2023-Present

- PhD Seminar: 19. yüzyıl Sanatı (Nineteenth-Century Art)
- MA Seminar: 18. ve 19. Yüzyıl Osmanlı Sanatı (Ottoman Art, 18th and 19th Centuries)
- BA Course: Türkiye'de Sanat ve Etkileşimler (Art in Turkey and Cultural Encounters)
- BA Course: Çağdaş Sanat/Sanat Tarihi ve Eleştirel Kuram (Art History and Critical Theory)

Lecturer, Middle East Technical University, History of Architecture Program, March 2021-January 2023

- PhD & MA Seminar: Cultural Production in the Ottoman Empire
- PhD & MA Seminar: Spaces and Practices of Displaying the Past (co-taught with Prof. Belgin Turan Özkaya)

Post-doctoral Research Fellow, British Institute at Ankara (BIAA), September 2018-February 2021

Lecturer (part-time), Victoria and Albert Museum, June 2019-present

- Public Lecture: Ottoman Arts and its Representational Traditions, *From Isfahan to Istanbul: Arts of the Islamic World*
- Public Lecture: Ottoman Arts of the Book, *Arts of South and Southeast Asia, and the Islamic Middle East*
- Public Lecture: Modern Ottoman Painting, *Arts of South and Southeast Asia, and the Islamic Middle East*

Barakat Postdoctoral Fellow, University of Oxford, Faculty of Asian and Middle Eastern Studies, October 2017-July 2018

Lecturer, Tutor, University of Oxford, Faculty of Asian and Middle Eastern Studies, 2015, 2017-2018

- BA Course: The Ottoman Empire and the Republic of Turkey, 1807-1980: Cultural Transformations
- BA, MA, PhD Seminar: Introduction to Islamic Art & Archaeology ca. 1400 –1700: Ottoman Art & Architecture (Substitute Lecturer)

Research and Teaching Assistant, Boğaziçi University, Department of History, 2010-2012

- BA Course: The Making of the Modern World I
- BA Course: The Making of the Modern World II

Research and Teaching Assistant, Istanbul Bilgi University, Department of Cultural Management, 2009-2010

- BA Course: Art Scene and Cultural Analysis

Eskişehir Osmangazi University, Faculty of Architecture, Visiting Scholar, 2007-2008

- BA Course: Sanat Felsefesine Giriş (Introduction to Philosophy of Art)

SELECTED AWARDS AND GRANTS

- GINGKO Research Grant for “The Ottoman Empire at the 1900 Paris Exposition: Orientalism, Representation, and Identity”, archival research in Paris, London, and Istanbul, July 2024-June 2025.
- Calouste Gulbenkian Foundation, Short Term Grant for Armenian Studies, *The Harvard Art Museums Archives*, Boston, November 2023.
- Calouste Gulbenkian Foundation, Short Term Grant for Armenian Studies, for the 15th Conference of the European Association of Urban History (EAUH), Antwerp, 31 August-1 September 2022.
- Doctoral Thesis Award, British Society for Middle Eastern Studies (BRISMES), Leigh Douglas Memorial Prize, Honorable Mention, 2019.
- Barakat Trust Publication Grant for my monograph, *War, Art, and the End of the Ottoman Empire* (writing in process).
- Historial de la Grande Guerre, Research Award, Péronne, France, November 2016.
- University of Oxford, Lord Dulverton Scholarship, full scholarship for Doctorate Degree, October 2013- September 2016.
- Orient-Institut Istanbul, Doctoral Fellowship, October 2015-April 2016.
- British Society for Middle Eastern Studies (BRISMES), Abdullah Al-Mubarak Al-Sabah Award, June 2014.
- Hrant Dink Foundation, Turkey-Armenia Research/Travel Grant, Istanbul, May 2014.
- University of Oxford, Khalili Research Centre for the Art and Material Culture of the Middle East, research grants, May 2014 and June 2015.
- University of Oxford, St John’s College, special grants (conference participation and academic grants), March 2014, May 2015, February 2016.
- University of Oxford, Department of Oriental Studies, research grants, November 2013, December 2014, August 2016.
- Boğaziçi University, Faculty of Arts and Sciences, Conference grants, April 2009, August 2010, and May 2011.
- Scientific and Technological Research Council of Turkey (TUBİTAK), conference grant, March 2008.

PUBLICATIONS

Books and Edited Journal Issues

- Book: *Occupied Istanbul: Urban Politics, Culture, and Society, 1918-1923* (eds.) Y. Tolga Cora, Daniel Joseph MacArthur Seal and Gizem Tongo (London: Berghahn Books), *under review*.
- Guest Editor: *New Perspectives on Turkey*, special issue “War, Occupation, and Culture: Arts, Heritage, and Istanbul, 1918-1923”, Vol: 71 (2024).
- Book: *A Bibliography of Armistice-Era Istanbul, 1918-1923*, co-authored with Daniel-Joseph MacArthur-Seal (London: British Institute At Ankara, 2022).
- Guest co-editor: *YILLIK: Annual of Istanbul Studies*, special issue “Occupied City: Politics and Daily Life in Istanbul, 1918-1923”, co-editor: Daniel-Joseph MacArthur-Seal, Issue: 4, December 2022.
- Guest co-editor: *Toplumsal Tarih*, special issue “Osmanlı’dan Cumhuriyet’e Bir Kadın Ressam: Mihri” (From the Ottoman Empire to the Turkish Republic: A Woman Painter, Mihri,” co-editor: Özlem Gülin Dağoğlu, No: 303, March 2019.

Articles and Book Chapters

- “Mini Dossier: War, Occupation, and Culture: Arts, Heritage, and Istanbul, 1918-1923”, *New Perspectives on Turkey*, 71 (2024): 4-13. <https://doi.org/10.1017/npt.2024.28>
- “Islamic Art and Visualities of War from the Ottoman Empire to the Turkish Republic”, co-authored with Irvin Cemil Schick, *New Perspectives on Turkey*, 71 (2024): 14-42. <https://doi.org/10.1017/npt.2023.19>
- “Melek Celâl Sofu, Kadın Ressamlar ve Osmanlı’nın Son On Yılı” (“Melek Celâl Sofu, Women Painters, and the Final Decade of the Ottoman Empire”) in *Unutulmuş bir Cumhuriyet Kadını: Bütün Yönleriyle Melek Celâl*, edited by Ecem Arslanay and Nazan Ölçer (İstanbul: Sabancı Üniversitesi Sakıp Sabancı Müzesi, 2024): 36-55.
- “Representing Occupied Istanbul: Documents, Objects, and Memory”, co-authored with Daniel-Joseph MacArthur-Seal, *YILLIK: Annual of Istanbul Studies*, Vol: 4 (2022): 91-98.
- “Militarisation and Mobilisation of the Ottoman Art World during World War I: An Internal *Kulturkampf*” in *Artistic Expressions and the Great War, A Hundred Years On*, edited by Sally Debra Charnow (Oxford; Berlin; New York: Peter Lang, 2020): 129-154.
- “A Bibliography of Armistice Era Istanbul, 1918-1923,” co-authored with Daniel-Joseph MacArthur-Seal, *Heritage Turkey*, Vol: 11 (2021): 10-11. doi:10.18866/biaa2021.06
- “The Long Shadow of a Decade in Turkish Memory: A Centenary of War, 1912-1923”, *Archiv orientální: Journal of African and Asian Studies*, Vol. 88, No: 3 (2020): 613-617.
- “An Ambivalent Patriot: Namık İsmail, the First World War, and the Politics of Remembrance in Turkey”, in *Portraits of Remembrance: Painting, Memory, and the First World War*, edited by Margaret Hutchinson and Steven Trout (Alabama: The University of Alabama Press, 2020): 85-102.
- “Revisiting Cultural Life in Allied-Occupied Istanbul 1918-1923”, *Heritage Turkey*, Vol: 10 (2020): 18-19. doi:10.18866/biaa2020.09

- “‘Civilisation and Competence’: Displaying Ottoman War Paintings to Their Allies”, in *The Great War in the Middle East: A Clash of Empires*, edited by Rob Johnson and James Kitchen (London; New York: Routledge, 2019): 275-307.
- “Mihri: İstanbul’dan New York’a Bir Kadın Ressamın Portresi”, co-authored with Özlem Gülin Dağoğlu, *Toplumsal Tarih*, 303 (March 2019): 26-28.
- “Ressam Mihri’nin İstanbul Söyleşisi (1919)”, *Toplumsal Tarih*, 303 (March 2019): 54-58.
- “War, Art, and the End of the Ottoman Empire”, *Heritage Turkey*, Vol: 9 (2019): 12-13. doi:10.18866/biaa2019.07
- “Eleni Iliadis (1895-1975): An Ottoman Greek Woman Painter in end-of-Empire Istanbul”, *CLIO. Femmes, Genre, Histoire*, No: 48, Issue: 2 (2018): 55-78.
- “Eleni Iliadis (1895-1975): Une artiste grecque ottomane dans l’Istanbul fin-de-siècle”, *CLIO. Femmes, Genre, Histoire*, No: 48 (2018): 43-67.
- “Between Memory and History: Remembering Johnnies, Mehments, and the Armenians”, co-authored with Jenny Macleod, in *Beyond Gallipoli: New Perspectives on Anzac*, edited by Raelene Frances and Bruce Scates (Melbourne: Monash University Publishing, 2016): 21-34.
- “Tarih ve Hafıza Arasında: Geç Osmanlı Dönemi İstanbul’unda Bir Ressam; Eleni Iliadis” (Between History and Memory: A Painter in the Late-Ottoman Istanbul; Eleni Iliadis), *Toplumsal Tarih* (August 2016): 57-63.
- “Artist and Revolutionary: Panos Terlemezian as an Ottoman Armenian Painter,” *Études arméniennes contemporaines*, no. 6, December (2015): 111-153.
- “Yusuf Atılgan” in *Dictionary of Literary Biography: Modern Turkish Novelists*, edited by Çimen Günay-Erkol and Burcu Alkan (Detroit: Gale Group, 2014): 60-68.
- “Rethinking the Stranger in a ‘World of Strangers’: Power Relations, Tolerance and Cosmopolitanism” in *Rights, Citizenship and Torture: Perspectives on Evil, Law and the State*, edited by John T. Parry and Welat Zeydanlıoğlu (Oxford: Interdisciplinary Press, 2009): 287-300.

Book Reviews, Translations, and Editorials

- Book Review: “Wendy Shaw’s *Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic*,” *Tarih: Graduate History Journal*, Issue:3 (2013): 88-91.
- Book Review: “Janet Wolff’s *The Aesthetics of Uncertainty*,” *Interactions: Ege Journal of British and American Studies*, Vol. 18.2 (Fall 2009): 165-7.
- Translation: Süleyman Berk’s “Mustafa Râkım Efendi’s Architectural Calligraphy” (from Turkish to English), published in *Calligraphy and Architecture in the Muslim World*, edited by Mohammad Gharipour and Irvin Cemil Schick (Edinburgh: Edinburgh University Press, 2013), 306-325.
- Translation: Murat Sülün’s “Qur’anic Verses on Works of Architecture: The Ottoman Case” (from Turkish to English, co-translated with Yan Overfield Shaw), published in *Calligraphy and Architecture in the Muslim World*, edited by Mohammad Gharipour and Irvin Cemil Schick (Edinburgh: Edinburgh University Press, 2013), 159-177.
- Editorial: “Inquiry”, *Tarih: Graduate History Journal of Boğaziçi University*, Issue: 3 (2013): 1-6.

- Editorial: “Identity”, *Tarih: Graduate History Journal of Boğaziçi University*, Issue: 2 (2010): 1-4.
- Editorial: “Representation”, *Tarih: Graduate History Journal of Boğaziçi University*, Issue: 1 (2009): 1-4.

Other Publications

- “Turquerie”, co-authored with İrvin Cemil Schick (in English and Turkish), Pera Museum Official Blog (2019): <https://blog.peramuzesi.org.tr/en/sergiler/turquerie/>
<https://blog.peramuzesi.org.tr/sergiler/turquerie/>
- “On Art History Writing and Methodology: Interview with Professor Donald Preziosi” (co-authored with Nilay Özlü), *Tarih: Graduate History Journal*, Issue:2 (2010): 34-47.
- “Ottoman Architecture and the Representation of Identity: Interview with Professor Gülru Necipoğlu”: *Tarih: Graduate History Journal*, Issue:1 (2009): 5-28.

Media Appearance and Interviews

- Published Interview: “Discovering an Occupied City” (co-authored with Daniel Joseph MacArthur Seal), *ArtDog Istanbul*, 12 August 2023, <https://artdogistanbul.com/en/discovering-an-occupied-city/>
- Published Interview: “Bir Şehir Nasıl ‘Meşgule Düşer?’” (co-authored with Daniel Joseph MacArthur Seal and Mehmet Kentel), *Sanat Dünyamız*, March-April 2023, (193): 22-33.
- Published Interview: “Osmanlı İstanbul’unun En Zengin Belgelenen Yılları” (co-authored with Daniel Joseph MacArthur Seal), *Muhabbir*, March 2023, <https://muhabbir.com/osmanli-istanbulunun-en-zengin-belgelenen-yillari/>
- TV Interview: “Meşgul Şehir İstanbul”, *Tarih TV*, February 2023.
- TV Interview: “Meşgul Şehir: İşgal İstanbul’unda Siyaset ve Gündelik Hayat, 1918-1923”, *Ekotürk TV*, February 2023.
- Radio Interview: Açık Radyo, Metropolitika, 24 March 2021. <https://acikradyo.com.tr/podcast/228229>
- Published Interview: “Mihri: Modern Zamanların Göçebe Ressamı,” interview with Gizem Tongo and Özlem Gülin Dağoğlu by Nilay Özlü, *Biamag*, 25 May 2019.
- Published Interview: “Mihri: Modern Zamanların Göçebe Ressamı,” interview with Gizem Tongo, Özlem Gülin Dağoğlu, and Farah Aksoy, *Mürekkap Haber* (23 March 2019).
- Published Interview: “Tuvallerin İzinde Ermenistan Yolculuğu,” *Agos*, (3 October 2014)

PRESENTATIONS

Invited Talks and Museum Lectures:

- Invited Talk: “Constantinople Modern: Avant-Garde Arts in Occupied Istanbul,” Max Planck Institute for Art History, Rome, 10 April 2024.
- Invited Talk: “Melek Celâl Sofu, Kadın Ressamlar ve Osmanlı’nın Son On Yılı” (“Melek Celâl Sofu, Women Painters, and the Final Decade of the Ottoman Empire”), Sabancı Museum, Istanbul, 6 February 2024.
- Invited Talk: “Islamic Art, Modern Warfare, and the End of the Ottoman Empire” (with Irvin Cemil Schick), University of Oxford, Khalili Research Centre, Oxford, 19 October 2023.
- Invited Talk: “Exhibition Presentation: *Occupied City: Politics and Daily Life in Istanbul, 1918-1923* (with Daniel Joseph MacArthur Seal), *The Keyman Modern Turkish Studies Program, Annual Conference-The Afterlives of Lausanne: Society, Politics, and Belonging After Empire*, Northwestern University, Illinois, 26-27 May 2023.

- **Invited Talk:** “İşgal İstanbul’unu Sergilemek: Temsiliyet ve Hafıza” (with Daniel Joseph MacArthur Seal), *Güncel İstanbul Okumaları*, İstanbul Büyükşehir Belediyesi, İstanbul, 10 May 2023.
- **Invited Talk:** “Meşgul Şehir/ Occupied City Exhibition” (with Daniel Joseph MacArthur Seal), *Istanbul Research Institute*, İstanbul Büyükşehir Belediyesi, İstanbul, 28 April 2023.
- **Invited Talk:** “Melankoli, Ölüm, ve Olmayanın Tarihi”, Boğazici University, Nazım Hikmet Kültür ve Sanat Araştırma Merkezi, İstanbul, 27 April 2023.
- **Invited Talk:** “Disowning the Past: Silences and Absences of the Art of Panos Terlemezian (1865-1941)”, University of Oxford, Oxford, 19 January 2023.
- **Invited Talk:** “Tenuous Residents: Displacement, Citizenship, and Artists in Occupied Istanbul,” Conference on Nationality and Citizenship in Occupied Istanbul (1918-1923), Scuola Superiore Meridionale, Naples, 10 June 2022.
- **Invited Lecture:** “Objects and Absences: Ottoman Women, Material Culture, and the First World War”, *Genre et cultures matérielles en Europe du Sud-Est et au Moyen-Orient*, EHESS, Paris, 20 May 2022.
- **Invited Talk:** “Portraits of Loss: Remembering the Great War in the Art of Post-War Istanbul”, *Conference on Dilemmas of Peace: Comparing the Armenian and Greek Communities during the Armistice Period (1918-1923)*, University of California, Berkeley, 29-30 April 2022.
- **Invited Lecture:** “Geç Osmanlı Dönemi Görsel Kültürünü Çalışmak”, *Ankara Düşünce Atölyesi*, 29 December 2021.
- **Invited Talk:** “‘Ausstellung türkischer Maler’: Revisiting the Vienna Exhibition, 1918,” *Symposium on the Archaeology, Art & Heritage in Constantinople During the First World War and the Allied Occupation*, Swedish Research Institute in Istanbul, 31 August 2021.
- **Invited Lecture:** “Revisiting Mihri Hanım (1885-1954): A Woman Painter in the late Ottoman Empire,” British Institute At Ankara (BIAA), 24 June 2021.
- **Invited Lecture:** “The Shadow of War: Memory, Identity, and the Great War in Turkey”, Department of Architecture, Middle East Technical University, *METU Talks Architectural History*, Ankara, 8 March 2021.
- **Invited Talk:** “‘This Grand Slaughter’: Art, Memory, and the First World War in Occupied Istanbul”, at the *International Workshop: From Empire to Nation-State: The Ottoman Armistice, Imagined Borders, and Displaced Populations (1918-1923)*, University of Michigan, 18-19 February 2021.
- **Invited Talk:** “Osmanlı İstanbul’unda Kadın Sanatçılar ve Bugüne Kalanlar” (Women Artists in Ottoman Istanbul and Their Legacies), Boğazici University, Nazım Hikmet Kültür ve Sanat Araştırma Merkezi, 6 March 2020.
- **Invited Talk:** “Displays of Alliance-Building: Exhibition of Ottoman War Paintings during the First World War”, at the *International Conference: Visualizing Cataclysm and Renewal; Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920)*, Budapest History Museum, Budapest, 29-31 May 2019.
- **Invited Lecture:** “The Making of Modern Ankara”, for the *NIT-Leiden University Turkish Studies Spring Semester*, Netherlands Institute in Turkey, Ankara, 5 April 2019.
- **Invited Talk:** “Mihri’ye Bugünden Bakmak” (Conversation: Özlem Gülin Dağoğlu and Gizem Tongo with Ahmet Ersoy), organised in parallel to the exhibition *Mihri: A Migrant Painter of Modern Times*, at Salt Galata İstanbul, 12 March 2019.
- **Invited Talk:** “‘Among Civilised Nations’: Exhibiting Ottoman War Paintings in Vienna during the First World War”, *Cambridge-Oxford-Soas Workshop on Ottoman Studies*, University of Cambridge, June 1-2, 2018.
- **Invited Lecture:** “War, Art, and the End of the Ottoman Empire”, *Khalili Research Centre Lecture Series*, University of Oxford, 30 May 2018.
- **Museum Lecture:** “İmparatorluktan Portreler: Oryantalizm” (Portraits from the Empire: Orientalism), *Antalya Kültür Sanat*, Antalya, 25 March 2017.

- Invited Talk: “Ottoman Art of the First World War,” *Conference: Great War in the Middle East 1911-1923, Royal Military Academy Sandhurst*, London, 20-21 April 2016.
- Museum Lecture: “Picturing the Enemy: The Representation of the ‘Other Side’ in Ottoman and Turkish Gallipoli Paintings,” *MHS Public Lectures, The Museum of History of Science, University of Oxford*, July 28, 2015.
- Invited Talk: “The Aesthetics of the Unknown Soldier: Gallipoli Paintings in the Ottoman Empire and Early Turkish Republic,” *Symposium: Gallipoli/ Gelibolu, University of Sydney and Art Gallery of New South Wales*, Sydney, Australia, May 22, 2015.
- Invited Talk: “The Poetics and Politics of Ottoman Painting during the First World War”, *Conference: World War I and the Aesthetics of Empire, Brandeis University, Mendel Center for the Humanities*, MA, United States, April 25, 2015.
- Invited Talk: “Resim, Sanat Himayesi ve Kamusal Alanda Eleştirisi: Osmanlı Ressamlar Cemiyeti Üzerine Bir Çalışma, 1909-1918 (“Painting, Artistic Patronage and Criticism in the Public Sphere: A Study of the Ottoman Society of Painters, 1909-1918”), *Foundation of Arts and Sciences (BISAV)*, Istanbul, Turkey, December 2013.
- Invited Talk: “Osmanlı’da Bir ‘Milli Ressam’ Tahayyülü: Kültürel ve Toplumsal Değişimler Işığında Hoca Ali Rıza ve ‘Göksu Manzarası’ Üzerine” (“Imagination of an Ottoman ‘National Painter’: Hoca Ali Rıza’s ‘Göksu Landscape’ and Cultural and Social Transformations), *Istanbul Museum of Modern Art*, Istanbul, Turkey, August 2012.

Conference Presentations:

- Conference Presentation: “The Ottoman Empire at the 1900 Paris Exposition: Orientalism, Representation, and Identity” (co-authored with Vazken Khatchig Davidian), presented at the *15th Conference of the European Association of Urban History (EAUH)*, University of Antwerp, 31 August-3 September 2022.
- Conference Presentation: “Showcasing Empire: Art, Ottomanism and the 1900 Paris Exposition” (co-authored with Vazken Khatchig Davidian), presented at the *International Conference: Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display*, British Institute At Ankara and Middle East Technical University, Ankara, 4 December 2021.
- Conference Presentation: “Representing and Remembering War: Ottoman Art of the First World War”, presented at the *International Conference: Artistic Expressions and the Great War: A Hundred Years On*, Hofstra University, New York, US, 7-9 November 2018.
- Conference Presentation: “The Istanbul Art World of the Armistice Period (1918-1923)”, presented at the *Third European Convention in Turkic, Ottoman and Turkish Studies (Turkologentag)*, Bamberg, Germany, 19-21 September 2018.
- Conference Presentation: “Ottoman Women Artists and the First World War”, at the *VII Congress of the Italian Society of Women Historians (SIS)*, Pisa, Italy, 2-4 February, 2017.
- Conference Presentation: “The Ottoman Society of Painters during the First World War,” presented at the *International Conference: Not All Quiet on the Ottoman Fronts: Neglected Perspectives on a Global War (1914-1918)*, Istanbul, Turkey, April 2014.
- Conference Presentation: “In Search of a New Past: Representation of the Tulip Period in a Late Ottoman Film *Binnaz* (1919)” presented at the *26th Middle East History and Theory (MEHAT) Conference*, University of Chicago, U.S., 13-14 May 2011.
- Conference Presentation: “The Painting on the Wall: Resisting through Art in Palestine” presented at the *5th International Conference on Interdisciplinary Social Sciences*, University of Cambridge, UK, August 2010.
- Conference Presentation: “The Integration of Art and Life in Postmodern Art: Rethinking Theodor Adorno” presented at the *12th International Cultural Studies Symposium*, Ege University, Turkey, April 2009.

- Conference Presentation: “Rethinking the Stranger in a ‘World of Strangers’: Power Relations, Tolerance and Cosmopolitanism” presented at the 2nd *Global Conference- Evil, Law and the State; Issues in State Power and Violence*, Salzburg, Austria, March 2008.
- Conference Presentation: “Türkiye’de Son Dönem Sanatsal Değişimler” (Recent Artistic Developments in Turkey) presented at the 6.th *Conference of Philosophy Students*, Bogaziçi University, Turkey, April 2006.

Selected Symposia, Conference Sessions Convened, Book Discussant

- Book Discussant for Mostafa Minawi’s *Losing Istanbul: Arab-Ottoman Imperialists and the End of Empire* (Stanford: Stanford University Press, 2022), METU, Architectural History Talks, 30 December 2022.
- Co-convenor and member of the Scientific Committee, “Occupied Istanbul: Urban Politics, Culture and Society, 1918-1923”, Boğaziçi University in partnership with the American Research Institute in Turkey, British Institute At Ankara, and Institut Français des Études Anatoliennes, 30 June-2 July 2022.
- Panel Chair, “Occupied Istanbul: Urban Politics, Culture and Society, 1918-1923”, Salt Galata Istanbul, 30 June 2022.
- Panel Chair, “Objects”, *International Conference: Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display*, British Institute At Ankara and Middle East Technical University, Ankara, 4 December 2021.
- Organizer/ Convenor, “Cultures of Occupation: Istanbul during the Armistice Period, 1918-23”, British Institute At Ankara in partnership with Bilkent University, Ankara, 1-2 June 2020 (*cancelled due to the coronavirus pandemic).
- Panel Chair, “The (Re)Presentation of Women in the Ottoman Empire and Early Turkish Republic”, *VII Congress of the Italian Society of Women Historians (SIS)*, Pisa, 2-4 February 2017.
- Workshop co-convenor, “In the Margins of Ottoman History: Revisiting the Late Ottoman Past,” *Annual Conference of the Ottoman Studies Group at Oxford (OSGO)*, University of Oxford, in cooperation with Ertegun House and St John’s College, 5 June 2015.
- Workshop co-convenor, “The Ottoman Empire in the Age of Modernity: Political and Cultural Representations,” *Annual Conference of the Ottoman Studies Group at Oxford (OSGO)*, University of Oxford, in cooperation with Ertegun House and the Middle East Center (MEC) at St. Antony’s College, 9 May 2014.

Exhibitions, Museums, and Research Institutes

- Co-curator: *Occupied City: Politics and Daily Life in Istanbul, 1918-1923/ Meşgul Şehir: İşgal İstanbul’unda Siyaset ve Gündelik Hayat, 1918-1923*. Co-curator with Daniel-Joseph MacArthur-Seal, Istanbul Research Institute, 11 January 2023-27 April 2024.
- Research Advisor, “SALT Research: Ask an Expert”, 16 March 2020-Present
- Co-curator: *Mihri: Modern Zamanların Göçebe Ressamı/ Mihri: A Migrant Painter of Modern Times*. Co-Curator with Özlem Gülin Dağoğlu, Salt Galata Istanbul, 7 March-9 June 2019
- Curator’s Assistant, Istanbul Akbank Art Gallery; administrative work, exhibition assistant, 2008-2009.
- Museum Guide, Istanbul Museum of Modern Art; research on the collection of Ottoman and Turkish painting, 2004-2005.

Professional Activities, Membership and Training

- Peer reviewed articles for *Études arméniennes contemporaines*, *YILLIK: Annual of Istanbul Studies*, *Archimaera*, *METU Journal of the Faculty of Architecture*, *Tarih ve Toplum*, *Toplumsal Tarih Akademi Dergisi*

- Centre d'études turques, ottomanes, balkaniques et centrasiatiques, EHESS (Paris), Associate Member, April 2024-Present
- British Institute At Ankara (BIAA), Honorary Fellow, June 2022-Present
- Training (with certificate): "Eğiticilerin Eğitimi Programı", Hacettepe University Yaşam Boyu Öğrenme Merkezi, Summer 2023.
- British Academy via British Institute At Ankara, Project Researcher, "Armistice-Era Turkey, 1918-1923," 2020-2021.
- Association of Art Historians, member, 2023-Present
- Historians of Islamic Art Association, member, 2021-Present
- Training: University of Oxford, St John's College, Welfare Team, Peer Supporter, 2014-2017
- Training: "Humanities and Public Engagement: Working with Museums and Galleries", University of Oxford, 2014
- Training: "Promoting Public Engagement through Digital Projects in the Humanities", University of Oxford, 2014
- Khalili Research Centre, University of Oxford, Alumni Member, 2013-Present
- Cambridge-Oxford-SOAS Ottoman Group, (COS) member, 2017-2018.
- Ottoman Studies Group at Oxford (OSGO), member, 2013-2017
- Edward Pococke Society, St John's College, University of Oxford, member, 2013-2017
- Research Assistant, "Turkey and 18th March" in Jenny Macleod, *Gallipoli* (Oxford University Press, 2015); assisting the research on Turkey, 2013-2014
- Project Assistant for *Calligraphy in Islamic Architecture: Space, Form, and Function*, edited by Mohammad Gharipour and Irvin Cemil Schick (Edinburgh: Edinburgh University Press, 2013).
- Founding Editor of *Tarih: Graduate History Journal of Boğaziçi University*, 2009
- Art Certificate (Photography, Ceramics): Boğaziçi University, 2006.

Research Fields

Late Ottoman and early Turkish Republic art and cultural history; the First World War and the visual arts; modern warfare and collective memory; art historiography and theory; history of Islamic art collecting; feminist cultural theory.